



A monthly newsletter about funding opportunities.



WHAT FUNDS

DECEMBER 2014

Brought to you by Community Regeneration

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Artists' International Development Fund

Artists' International Development Fund is provided by Arts Council England and the British Council. The Fund grants between a minimum of £1,000 up to £5,000 to individual artists based in England to help support links with artists, organisations and/or creative producers in another country.

Proposals can be in any of the following art forms:

- Combined arts
- Literature
- Music
- Theatre
- Dance
- Visual arts

The deadline for Round Eight is Friday 16th January 2015 (5pm).

Tel: 0845 300 6200 E-mail: enquiries@arts council.org.uk

<http://www.arts council.org.uk/funding/apply-funding/apply-for-funding/artists-international-development-fund/>

AFTAID - Aid for the Aged in Distress

Individuals, their families and neighbours, members of the voluntary sector or professionals working with older people in distress in the UK can apply to AFTAID for indirect financial assistance to purchase essential items.

Written support from a Social Worker, Doctor or other professional is required. Grants are paid directly to the provider or supplier of goods. The beneficiary must be at least 65 years old, on a low income and a UK citizen living in the UK.

AFTAID is a continuous rolling programme.

Tel: 0870 803 1950

<http://www.aftaid.org.uk/grantapp.html>

Artists' Benevolent Fund

The Artists' Benevolent Fund (ABF) has been created in recognition of the fact that many talented artists face difficulty in sustaining a fully professional career, and that they may need funds to enable them to overcome mental or physical disability, or may require one-off support to enable them to carry on their work or take an opportunity to exhibit, publish a catalogue or take on a commission.

The ABF aims to assist artists in developing their careers. The grants are intended to support activity which will strengthen artists' ability to operate as a professional artist and enable them to make a significant development in their practice/career.

Grants of between £2,000 and £5,000 are available, with most awards likely to be in the range of £2,000 - £3,000.

Grants are available to professional artists in the UK. This includes those who are involved in what is traditionally described as the fine arts and the applied arts or craft, as well as those working in film, video and digital media.

Examples of projects that funding can be used to support include:

- Purchase of special equipment
- Publishing an exhibition catalogue
- Materials to complete particular work – e.g. commission/exhibition
- Travel to undertake specific research – e.g. for an exhibition/project
- Photography – e.g. for a publication
- Preparation of work – e.g. for exhibition
- Realising a commission where additional funds are required

Applications are accepted on an ongoing basis.

Tel: 020 8351 6133

E-mail: secretary@artistsbenevolentfund.org.uk

<http://www.agbi.co.uk/>



Idlewild Trust

The Idlewild Trust awards around 50-60 grants per year, averaging £2,000, to registered charities concerned with the encouragement of the performing and fine arts and crafts, the advancement of education within the arts for those aged 16 and over and the preservation for the benefit of the public of lands, buildings and other objects of beauty or historic interest in the United Kingdom.

The work has to be of a high standard and attract an audience from outside its immediate community.

The next deadlines are 25th February 2015 for a Trustees' meeting in May 2015 and 23rd September 2015 for a Trustees' meeting in November 2015.

E-mail: info@idlewildtrust.org.uk

<http://www.idlewildtrust.org.uk/>

Percy Bilton Grants

The Percy Bilton Charity grants up to £5,000 to registered charities and organisations working with disadvantaged young people under 25 years old, those with physical and learning disabilities or mental health problems, and those over 60 years.

- Eligible projects include:
- Supported housing, day care centres, nursing and residential homes and respite care
- Educational and training projects
- Recreational activities and outdoor pursuits
- Projects to encourage older people to maintain their independence

This is a continuous rolling programme so you can apply anytime.

Tel: 020 8579 2829 E-mail: percybilton@aol.com

<http://www.percybiltoncharity.org.uk/>

Trusthouse Charitable Foundation

The Trusthouse Charitable Foundation grants of up to £30,000 to charitable and not-for-profit organisations for projects which address issues in Rural Communities and/or areas of Urban Deprivation.

Within these two main headings, they are interested in helping established projects which work in the fields of Community Support; Arts, Education and Heritage; Disability and Health Care. Capital and running costs will be considered.

For further information on how to obtain this grant locally, contact Judith Leigh, Grants Manager.

This is a rolling programme and they accept applications at any time.

Tel: 020 7264 4990

<http://www.trusthousecharitablefoundation.org.uk/>

Weaver's Company Benevolent Fund Grant

The Weaver's Company Benevolent Fund grants up to £15,000 to support local organisations undertaking projects for young people who are vulnerable and at risk of becoming involved with crime.

The scheme particularly wishes to fund projects that work:

- With disadvantaged young people between the ages of five and 30, to ensure that they are given every possible chance to meet their full potential and to participate fully in society.
- To address the social and economic problems faced by offenders and ex-offenders under the age of thirty and their families and provide them with the support and training they need to return to employment or education.

The next deadline is 30th March 2015.

Tel: 020 7606 1155

E-mail: charity@weavers.org.uk

<http://www.weavers.org.uk/charitable-grants>

Wolfson Foundation – Disability and Special Needs

The Wolfson Foundation offers grants between £15,000 and £100,000 to special schools and colleges as well as charities that work with people with particular health needs or disabilities. Nearly £10 million has been awarded over the last five years, to over 200 different organisations. Grants are made for new buildings, major refurbishment work, equipment or vehicles.

The next deadline is 5th January 2015

Tel: 020 7323 5730

<http://www.wolfson.org.uk/funding/>

Performing Right Society – PRS for Music

There is a range of funding programmes which are open to apply to all year round each with its own criteria for funding and application deadlines:

- **Open Grants** incorporate funding for organisations and groups and funding for individuals. **The next deadline will be in February 2015.**
- **Momentum Music Fund** is a new programme to give grants of between £5,000 and £15,000 to bands and solo artists to develop their careers. **The next deadline will be in April 2015.**
- **British Music Abroad** is run in partnership with British Underground, UK Trade and Investment, Arts Council England and Musicians' Union, the British Music Abroad programme offers support for UK artists to reach a worldwide audience
- **Women Make Music** offers financial support of up to £5,000 and new music in any genre is welcome.

The aims of Women Make Music are:

1. Break down assumptions and stereotypes within the music industry by encouraging role models for future generations
2. Raise awareness of the gender gap and to ensure that women are aware that support for new music is available to them
3. Increase the profile of women who are creating new music in the UK
4. Stimulate new collaborations between organisations and female music creators.
5. Please note that music creators previously supported through Women Make Music are not eligible to apply for funding from this scheme in 2015.

Jazz Promoters Awards – Two types of Awards are available:

- Jazz Promoter Awards (maximum funding £2,000) to promoters with a track record of promoting new British jazz
- Fledgling Jazz Promoter Awards (maximum funding £500) to encourage new jazz promoters who wish to establish themselves in their first year of promoting jazz

Composer Bursaries offers grants of up to £750 for professional development for composers of contemporary classical music, awarded by PRSF in partnership with Bliss Trust.

E-mail: info@prsformusicfoundation.com

<http://www.prsformusicfoundation.com/funding>

New Grant Making Trusts

The Cavendish Spencer Trust

Henry Hood

Hunters

9 New Square

Lincoln's Inn

London

WC2A 3QN

Objects: The provision of support to those suffering long-term disability, in particular, but not exclusively, for people with respiratory and physical disability consequent upon neurological or neuromuscular disorders, in such manner as the directors think fit, provide that these shall be exclusively charitable and such support to include but not be limited to:

- (a) General financial assistance;
- (b) The funding of holidays or respite care for the disabled person (and family members and/or attendants necessary for the provision of care to the disabled person);
- (c) The provision of financial or other support for the purchase, maintenance or operation of establishments to provide holidays and/or respite care for such beneficiaries.

Area of Benefit: Undefined.

Charity number: 1159472.

Trustees: Diana Mary Cavendish; Mark Francis Robert Baring; Dorothy Natrass; Mr Mark William Fane; Professor Charles Mark Wiles; Viscount Henry Lytton Alexander Hood; Jonathan Stewart Cavendish; Lesley Ann Cavendish.

The Joe Strummer Foundation

Jamie Webb

91 Casewick Road

London

SE27 0TA

E-mail: jamie@strummerville.com.

Website: www.strummerville.com.

Objects:

1. The prevention or relief of poverty, particularly of young people, anywhere in the world by providing: grants, items and services to individuals in need and/or charities, or other organisations working to prevent or relieve poverty.
2. To promote, improve, develop and maintain the education of the public in the art, culture and science of music in all its aspects for the public benefit, in particular young musicians, including by the provision of funds for the purchase of musical instruments and studio rehearsal.
3. To promote, improve and advance the arts, including music, for the public benefit including by the presentation of exhibitions, public events and concerts.