

WHAT FUNDS

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Brought to you by Community Regeneration

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Sainsbury's Business Direct

Sainsbury's has just put together a new fundraising solution that will allow charities, churches, schools, PTA's, sports and social clubs to raise significant funds simply by their supporters doing their normal shopping in a Sainsbury's store. Basically Sainsbury's set up a fundraising portal for the charity/school/club that allows supporters to add value onto a Sainsbury's Everyday Shopping Card, which can then be used in store to do your everyday shopping.

Once per quarter Sainsbury's then reconcile all the orders that go through your portal and send the Charity/School/Club a cheque for 4% of the total amount spent. Bearing in mind the average family in the UK spends over £100 per week in a supermarket, therefore if the card is loaded and used at this rate they will raise £208 per year each, just through doing their normal shopping in Sainsbury's. As you can imagine this figure scales up very quickly when you get a number of supporters using this method of fundraising. 100 supporters adding £100 per week this way will raise over £20,000 per year. There is no cost to the fundraising organisation and no impact to the supporters shopping budget.

E-mail: dale.gorley@sainsburysbusinessdirect.co.uk

<http://www.sainsburysbusinessdirect.co.uk/>

Joseph Rowntree Charitable Trust - Rights and Justice Programme

The Rights and Justice Programme, awards grants to support projects aimed at promoting racial justice and equality of opportunity as a basis for a harmonious multi-racial, multi-ethnic society in the UK.

The Trust focuses on work at both a national and European level, and is interested in funding work which is about removing problems through radical solutions, and not simply about making problems easier to live with. The Trust can only support work which is legally charitable as defined in UK law.

The deadline for applications is 13th April 2015.

Tel : 01904 627810 E-mail: enquiries@jrct.org.uk

<http://www.jrct.org.uk/rights-and-justice>

Completing your Awards for All Application

As the latest round of Awards for All grants was recently announced, BIG Lottery looks at some of the most common mistakes projects make when applying for this funding, and how you can avoid them.

It seems obvious, but you'd be amazed by the number of application forms they receive that are incomplete. If your application is not complete then it can't be assessed. Make sure you thoroughly read through the application guidance first and ensure you answer ALL the questions in the form.

Again, it might sound simple but please double check that all of your personal information, such as names and addresses are spelled correctly.

The most common application mistakes they see are:

- Contacts not being suitable; ensure your senior contact is able to be legally responsible for any grant they may offer
- The main and senior contact being the same person
- Home addresses, dates of birth and landlines not included for both contacts, which includes schools
- If you are a company, the senior contact needs to be registered as one of at least three unrelated directors at Companies House
- If you are a registered charity, the senior contact needs to be listed as a trustee and there should be at least three unrelated trustees registered at the Charity Commission
- The name and address of the organisation not matching what is registered at the Charity Commission or Companies House - they do check this
- The bank account name not being the same as your organisation's name
- The organisation's incomings and outgoings not being provided

Tel: 0345 4 10 20 30

E-mail: general.enquiries@biglotteryfund.org.uk

<https://www.biglotteryfund.org.uk/global-content/programmes/england/awards-for-all-england>

Arts Council - Research Grants Programme

Arts Council England have just launched their new Research Grants Programme, which aims to provide opportunities for the arts sector to engage in collaborative research to explore in depth the impact that arts and culture can have on the cultural, social, educational and economic landscape. They want this work to enhance the existing evidence base.

The funding will support the sector to explore these questions across artforms and regions, building collective knowledge and supporting the development of effective policy.

Following the 2014 publication of 'The value of arts and culture to people and society – an evidence review', they identified gaps for future research commissions and this is why they are now launching the Research Grants Programme to explore these in depth.

Successful applicants will promote greater collaboration and co-operation between the arts and cultural sector and research partners.

They expect that findings will be used to demonstrate to Government and local authorities a better understanding of the impact investing in culture has on cultural, social, educational and economic change.

Applications must be a joint collaboration between an arts and/or cultural organisation and a research partner. The arts and/or cultural organisation must be the lead applicant.

A total of £700,000 is available for 2015-16, with indicative budgets of £900,000 available for 2016-17 and 2017-18.

Grants are available from £50,000 to £100,000 per year. Organisations can apply for funding for projects that last for up to three years and for up to £100,000 per year of the project. Minimum match funding is not applicable to this fund however they will look favourably on applications that include other sources of funding, including support in kind.

Applications must be submitted by 5pm on Thursday 12th March and decisions on 27th May 2015.

Tel: 0845 300 6200

E-mail: enquiries@artscouncil.org.uk

<http://www.artscouncil.org.uk/funding/apply-funding/apply-for-funding/research-grants-programme-2015-18/>

Power to Change - £150 million programme

I featured this in January What Funds, but with its launch more details have become available.

Power to Change, a new grant-making foundation set up with a £150m endowment from the Big Lottery Fund, has launched its first grants programme.

The BLF said that Power to Change, which will fund the development of thousands of community businesses over a 10 to 15-year period and gained charitable status last week, would be the the largest independent grant-making foundation of its kind in Europe.

Power to Change estimates that it can use the £150m endowment to leverage £1.5bn of additional resources to support community businesses.

In its first programme, Power to Change is offering grants of at least £50,000 over the next six months to community businesses that already operate in England. The money should be used for working capital and asset purchases.

It is also seeking what is calling "community business champions" who will identify existing community businesses that already make a difference in their local areas.

Organisations eligible to apply for funding are charities, social enterprises, cooperatives or companies that are not-for-profit and are owned, led or governed by local people with the aim of improving the social and economic prospects in their areas.

Applicants must also have plans to become self-sustaining beyond grants and public subsidies. It is not yet clear how much money will be available under the programme.

Successful organisations are expected to be offered free publicity opportunities through the programme's media partner, Trinity Mirror, to promote their work to a national audience. They will also be offered peer learning, mentoring, and support with their business plans.

Later this year, Power to Change plans to roll out funding and support for community businesses at an earlier stage in their development.

Applications will be accepted on a rolling basis.

E-mail: info@thepowertochange.org.uk

<http://www.thepowertochange.org.uk/>



Sport England - Inspired Facilities

The Inspired Facilities Fund is part of the Places People Play legacy programme that is bringing the magic of a home Olympic and Paralympic Games into communities across the country. Investment will be available to breathe new life into tired facilities that can be unattractive to sports participants, expensive to run and difficult to maintain, putting these clubs right back at the heart of their local communities.

There will also be money available to convert existing buildings into venues that are suitable for grassroots sport. Typical investments might be:

- A sprung floor that converts an unused hall into a local multi-sport facility
- New changing rooms, so away teams no longer need to change in the car park
- New floodlights that mean a facility can be used for many more hours of the day

At least £35 million of the funding will go to community and voluntary organisations, through grants of between £20,000 and £50,000. The remaining money will be open to a wider group of organisations, including councils and schools, with grants of up to £150,000 available.

Applicants whose project will benefit disadvantaged young people will also be invited to apply for funding from the Thomas Cook's Children's Charity.

Eligible improvements must fall under the following headings:

- Building modernisation
- Outdoor sports lighting
- Outdoor sports surfaces and AdiZones
- Modular buildings
- Sports equipment.

The next deadline is 5pm 8th June 2015 for a decision meeting in September and after that 2nd January 2016 for a decision in April.

Tel: 08458 508 508 E-mail: fundingsupport@sportengland.org

Fidelio Charitable Trust

Fidelio Charitable Trust grants up to £5,000 to support the Arts, in particular the dramatic and operatic arts, music, speech and dance. Institutions, colleges, Arts Festivals and other arts organisations may seek financial support for individuals or groups of exceptional ability, for the following:

- To receive special tuition or coaching
- To participate in external competitions
- To be supported for a specially arranged performance
- To receive support for a special publication, musical composition or work of art

Their next deadline is 1st June 2015.

E-mail: fidelio@act.eu.com

<http://www.fideliocharitabletrust.org.uk/>

New Grant Making Trusts

Maximus Foundation UK

Maximus UK
29 Queen Anne's Gate
London
SW1H 9BU

Charity number: 1160326.

Objects:

The relief and assistance of those in need in any part of the world by reason of youth, age, ill-health, disability, financial hardship or other disadvantage. The advancement of such other exclusively charitable purposes (according to the law of England and Wales) as the trustees may in their discretion think fit, Both Objects are to be pursued particularly but not exclusively by making grants to organisations.

Area of coverage: Undefined.

Trustees: Chris Blackwell; Jo Cotterell; John Boyer; Marilyn Saunders; Simon Miles.

Comments: Maximus UK is a company providing health and human services solutions for governments, businesses and individuals.

The Edward & Catherine Wray Charitable Trust

c/o Coutts & Co
440 Strand
London
WC2R 0QS

Charity number: 1160375.

Objects: General charitable purposes.

Area of coverage: Undefined.

Trustees: Mr Edward James Wray; Mrs Catherine May Wray; Coutts & Co.

Comments: Edward (Ed) Wray was born in 1968 and co-founded Betfair in 1999. He also extended the business to Australia. He resigned his chairmanship in 2012 (at which point he still owned 11% of the business which has a total value of around £1 billion) and is currently a director of the peer-to-business lending website 'Funding Circle' and LMAX Limited, the world's leading foreign exchange business. He is also chair of the Development Board for the charity YouthNet. He is an angel investor.

Edward Wray is also a trustee of NESTA (charity number 1144091).

Sebastian Coe Charitable Foundation CIO

Mr Rakesh Patel
Aston House
Cornwall Avenue
London
N3 1LF

Website: www.sebcoe.co.uk/foundation/.

Charity number: 1160088.

Objects:

The relief of poverty, distress and sickness and the protection of health.

The advancement of education (including physical education) and promotion of community participation in healthy recreation through sport.

Area of coverage: Undefined.